

L'cha Dodi

Come My Beloved

Rabbi Shlomo ha'Levi Alkabetz (1505 – 1584)

$\text{♩} = 120$ Repeat x3

5

9

13

17

Measures 17-19 of a musical score in G major. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 17 starts with a treble clef and a key signature of one sharp (F#). The piano part consists of a treble and bass staff. The melody in measure 17 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano part in measure 17 is: G2 (half), B2 (half). Measure 18: Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 19: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). The system ends with a repeat sign.

20

Measures 20-23 of a musical score in G major. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 20: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 21: Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 22: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 23: Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). The system ends with a repeat sign.

24

♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100

Measures 24-27 of a musical score in G major. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 24: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 25: Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 26: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 27: Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). The system ends with a repeat sign.

28

Measures 28-30 of a musical score in G major. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 28: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 29: Melody: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). Measure 30: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Piano: G2 (half), B2 (half). The system ends with a repeat sign.

31

Musical score for measures 31-34. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked as 105. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment.

35

♩ = 105

♩ = 110

♩ = 115

Musical score for measures 35-38. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked as 105, 110, and 115. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment.

39

♩ = 120

Musical score for measures 39-42. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked as 120. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment.

43

Musical score for measures 43-46. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment.

Measures 47-50 of a musical score in G major (one sharp). The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 47 includes an 8-measure rest in the first staff. The tempo markings above the staff indicate a gradual deceleration: 115, 110, 105, and 100 beats per minute.

Measure 47: Treble staff has an 8-measure rest. Piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble staff with chords and eighth-note patterns.

Measure 48: Treble staff continues with eighth-note and quarter-note patterns. Piano accompaniment continues with similar rhythmic patterns.

Measure 49: Treble staff features a quarter-note followed by eighth-note patterns. Piano accompaniment continues.

Measure 50: Treble staff concludes with a half-note and a quarter-note. Piano accompaniment concludes with a half-note and a quarter-note.

לְכָה דוּדִי *L'cha Dodi*

לְכָה דוּדִי לְקַרְאֵת כְּלָה. פְּנֵי שַׁבָּת נִקְבְּלָה:

L'cha dodi, likras kala, p'nei Shabbat n'kabelah!

Come, my Beloved, to meet the Bride; let us welcome the Shabbat!

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שְׁמוֹר וְזָכוֹר בְּדִבּוּר אֶחָד,

Shomor v'zochor b'dibur echad,

"Observe" and "Remember" in a single word,

הַשְׁמִיעֵנוּ אֶל הַמְּיֻחָד.

Hishmi'anu El ha'meyuchad.

He caused us to hear, the One and Only L-rd.

ה' אֶחָד וּשְׁמוֹ אֶחָד;

Adoni echad ush'mo echad;

G-d is One and His Name is One;

לְשֵׁם וּלְתִפְאֶרֶת וּלְתִהִלָּה.

L'shem ul'tiferet v'l'tehila.

For renown, for glory and in song.

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לְקַרְאֵת שַׁבָּת לְכוּ וְנִלְכֶּה,

Likrat Shabbat l'chu v'nelcha,
To welcome the Shabbat, let us progress,

כִּי הִיא מְקוֹר הַבְּרָכָה.

Ki hi m'kor ha'bracha.
For that is the source, from which to bless.

מֵרֹאשׁ מִקֶּדֶם נְסוּכָה;

Me'rosh mi'kedem n'sucha;
From the beginning, chosen before time;

סוּף מַעֲשֵׂה בְּמַחְשָׁבָה תַּחֲלָה.

Sof ma'aseh b'mach'shava t'chila.
Last in deed, but in thought - prime.

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הִתְעוֹרְרִי הִתְעוֹרְרִי,

Hit'oreri, hit'oreri,
Wake up, wake up,

כִּי בָא אֹרֶךְ, קוֹמִי אֹרִי.

Ki va orech, kumi uri.
Your light has come, rise and shine.

עוֹרִי עוֹרִי שִׁיר דְּבִרִי;

Uri, uri, shir daber;
Awaken, awaken; sing a melody;

כְּבוֹד ה' עֲלֶיךָ נִגְלָה.

K'vod Adoni alai'yich nigla.
The glory of G-d to be revealed upon thee.

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בּוֹאִי בְּשָׁלוֹם עֲטֶרֶת בַּעֲלָהּ,

Bo'i v'shalom, ateret ba'ala,

Come in peace, her Husband's crown of pride,

גַּם בְּשִׂמְחָה וּבְצִהְלָה.

Gam b'simcha uv'tzhala.

With song and good cheer.

תּוֹךְ אֱמוּנֵי עַם סִגְלָהּ;

Toch emunei am segula;

Among the faithful of the people so dear;

בּוֹאִי כָלָה, בּוֹאִי כָלָה.

Bo'i chala, bo'i chala.

Enter O Bride, enter O Bride.

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Come, my Beloved, to meet the Bride; let us welcome the Shabbat!

Lala lala-la, lala lala-la, la la la la lalala-lala.

Lala lala-la, lala lala-la, la la la la lalala-lala.